EDITORIAL DOSSIER MANGA

KOKORO NO KIZUNA - The ties of heart



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NOTE OF INTENTION

My name is Rudy, I am a writer-scriptwriter living in Brussels and the happy author of the project *Kokoro No Kizuna* (KNK). It's in 2011 (more than ten years ago already) that I wrote my first pages in various projects (manga, novels, poems, movies and series). As a manga fan, I used to spend my days editing the story and scenes of some TV anime. Many times, I thought that they were missing something. Having a head full of ideas for manga scripts, KNK is the one I wrote the longest and the one I put all my passion in.

Kokoro No Kizuna tells the story of a proud and selfish young man named Matsu. Since the death of his mother, he deeply hates his father and his stepmother. He only loves his little sister Raiko and considers her to be his only family. Following the early and brutal death of his sister at the age of 11, Matsu breathes only sadness and revenge. By force of will, he becomes the supreme leader of the armies of the state he created himself. He uses all his resources and all his power, regardless of the damage and collateral victims, to defeat the one who took his little sister's life.

The story takes place in our time and partially on earth. I also integrate popular events so that a large number of readers, regardless of their origins, cultures or nationalities, can relate to it. I try to show how injustice, misunderstanding and misconceptions can lead to terrible consequences. I show that life is not all rosy and that not everything ends well. Someone can think they are doing the right thing and doing everything right, when in reality they have become a monster without even realizing it.

Written as a novel (with dialogue), KNK has more than 170 pages (font size: 11) and more than 60 characters. When the whole project will come to life as a comic book, it has been established with a team of cartoonists, that the manga will count a minimum of 1000 storyboards. It should also be noted that the 170 pages do not represent the entire story, but only the main lines of it. The complete work should be up to 300 pages. Being a student, I stopped writing, keeping the next chapters in my head till the day I can have my passion as my main activity. On that day, I will finally be able to continue writing. Believe me, I'm full of ideas and they keep getting better.

My project, of the Seinen manga genre and a little Shonen, is a style of Japanese animation whose public extends to the international level. The success of this one would be a real added value for the publishing house (in case of comic book) or production (in case of animation). I have the deep conviction that after a good realization, it will find its place next to great classics of the same genre. In 2021, KNK incidentally won the award for the most likes on Instagram at the Raymond Leblanc Comic Book Contest. My ultimate goal after the comic is to adapt it into an animated series. There will definitely be enough episodes and suspense to keep the audience amazed for many years to come.

In conclusion, I would like to thank you for the time and attention you have given to my project. Like many others, I hope to go far in this field. I humbly believe that after reading my work, *Kokoro No Kizuna* will hold your attention.

With my most creative greetings,



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s Q

22 November, 1995 🛗

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SKILLS

management	pι	punctuality		organised		
communicati	on	adapt	ation	flexibility		
analytic	dyr	dynamic		amwork		

PROJECTS

Writer - scriptwriter (2011 - Present)
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LANGUAGES

French				
English				0
Dutch	\bigcirc	\bigcirc	\bigcirc	\bigcirc

INTERESTS

Public health	Politics Football		
Manga/ Comic Books Investments			NGO
Science	Developpement History		
Economy			

EDUCATION

MASTER Public Health Université Catholique de Louvain 09/2020 - Present

BACHELOR Medical Biology - Cytology option

Haute Ecole Francisco Ferrer 09/2016 - 09/2020

BACHELOR Optics-Optometry

Centre d'Etude Supérieure d'Optométrie Appliquée

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BACHELOR Animal Biology

Université de Yaoundé 1

09/2012 - 08/2015

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Laboratory Technologist

Sleep medicine / Cliniques universitaires Saint-Luc

01/2021 - Present

Brussels, Belgium

Intern Laboratory Technologist LHUB-ULB

03/2020 - 07/2020

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Mouscron

Order picker

Colfridis - Décathlon

2017 - 2020

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Willebroek

Waiter - barman

La Rose Blanche

Brussels

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Bar manager Barre de vision

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ABSTRACT

Matsu, a former gang leader, becomes a military man due to the pressure of his father and his stepmother, which he both hates. Orphaned from his mother for several years, his little sister Raiko is the most important thing in his life now. His life changes the day he sees his father stab his sister. Overcome by anger, fear and rage, Matsu's body can't take it anymore and he faints... creating a big cloud of smoke. When he wakes up, he finds himself in another world and immediately starts looking for his sister... who is still alive. This is the begin of a new adventure filled with pitfalls, sorrows and betrayals, but also full of mysteries, magic and sometimes joy. In this new world, Matsu will take the supreme power and will do everything to dictate his law and satisfy his thirst for revenge.

LEXICON

Aracnir	Planet of the 2nd world. Time flows differently there than on earth
	and in an irregular way
Banki twins	Weapon specific to Goro; he is the only able to summon and use it
Crizis	Hidden village, peaceful and with very advanced knowledge in
Crizis	various fields
Eracles	Kingdom of evil occupied by the minkudos
Guinkudo	Proper name that became the title given to the representative of
Guilkudo	justice
Kusanagui	Ultimate weapon, combination of Nira's Katana and Hamada
	Foutchida's ovaitis
Mankoy	Person who has released his powers
Minkudo	Proper name that became the title given to the representative of evil
Moigaki	Resurrected person
Ovaiti	Eye adding special abilities. It is a copy of the origami, the natural eye
Ovaiti	of the Kabuki clan
Arac Earth	Country created by Matsu on Aracnir

CHARACTER FILES

THE-TIES-OF-HEART

Haruba Takashi alias Karine

37 years Earth

Power: atomic elasticity

Character: intelligent, not very talkative, never laughs, sly, liar, secretive, ambitious and very strategic,

ruthless, manipulative.



power, victory



weak people, Matsu

Currently Minkudo, she became mankoy at the age of 6 months. As a child, Karin killed her family to join the army of Minkudo Hoshigake (previous master of evil, whose name became a title). She became his right hand at only 16 years old. Being a great strategist, she will take over the kingdom of evil and thus achieve her goal. Karin obtains the power of the half-demon of Minkudo Hoshigake, and in the process does a lot of harm to Matsu. Her one and only goal is absolute power. From the top of her kingdom (Eracles), she sweeps away everything in her path without mercy. She is very far-sighted and gives no room for possible threats.



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THE-TIES-OF-HEART



Matsu Sanagui

19 years Earth

Power: explosive particles

Character: proud, unruly, asocial, egotistical, cultured, angry, vengeful, rebellious, careless, loyal, fearless, impatient, reckless, immature, stubborn, funny, arrogant.



his sister Raïko, reading



Matsu is the hero of the story despite himself. Orphaned from his mother, he lived with his father, his little sister and his stepmother. Leader of the 2nd largest gang in the country, he was sentenced to prison, but suppressed his sentence by serving in the army. After returning from his mission, he witnessed a ritual conducted by his father at the end of which his sister disappeared. He moved heaven and earth to find her and avenge her. A few years later, he found himself at the head of a kingdom (Land of Arac). He represents the only source of hope facing the tyranny and oppression imposed by Karin on the inhabitants of Aracnir. He became the new Guinkudo (the master of good) without realizing it, following his benefits motivated by selfish intentions. He is very cultured because he likes to read and often uses very complex words.







Guinkudo Kazoya alias The divine

929 years Aracnir

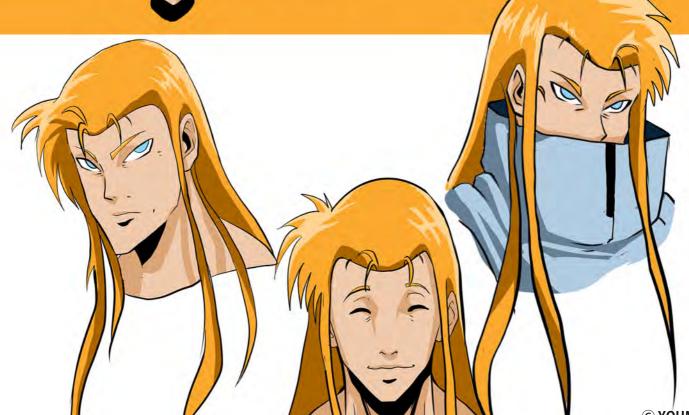
Power: infinite reproduction

Character: self-sacrificing, philanthropic, reserved, benevolent, capricious, courageous, unselfish, diplomatic, demanding, gracious, skillful, unshakeable, loyal, leader, peaceful, cautious, serene, playful.





Guinkudo is able to assimilate all powers and reproduce them 100% with the prior agreement of the original owner. He comes from a secret and very peaceful village called Crizis. He left the village taking advantage of all its secrets including the techniques of kinuigami-nangasami and was able to assimilate the powers of the sacred pearls of kanao. He thus acquired his characteristics which are the power to have all the powers. After many years, he has mastered more than 7000 different techniques at 100% of their powers. This puts him far ahead of the special humans with 3 powers (altomaori) whose strongest was Minki Kabuki. In his legendary fight against Minkudo Hoshigake, Guinkudo Kazoya used a last resort technique to seal him and his opponent forever because neither of them could get the upper hand on the other, and their fight was destroying Aracnir tremendously.



THE-TIES-OF-HEART



1302 years Aracnir

Power: tetrachromacy

Character: misogynistic, authoritarian, brutal, cruel, energetic, angry, strict, nervous, aggressive, hyper polygamous, ceremonious, rigid, suspicious.

power, procreation, fights



Guinkudo, rivals

Mankoy with various colors and half-demon, he is the most powerful of the evil masters (followed by Minki Kabuki).

Monster of power, his name became a title given to the master of evil. He rose to power by defeating Hamada Foutchida (the scientist; master of evil before him). Thanks to the latter's research, he reached the realm of demons and signed a pact with a demon transferring 50% of his power to him. He then became the most powerful man who ever existed. His only competitor, though much less powerful, was Guinkudo Kazoya. Their devastating battle lasted 8.7 years and ended in their respective deaths.



Kok roko Nazwna

THE-TIES-OF-HEART



Radamanthe Mortega

850 + 67 years Aracnir

Power: white thunder

Character: macho, smooth talker, brilliant, agile, conformist, elegant, partygoer, graceful, distrustful, unhealthy, petty, narcissistic, proud, picky, realistic, self-confident, silent, serious, strong, fast.



party, women, seduction, fights, blood



boredom, passivity

Mercenary of Genova, moigaki with white thunder, Radamanthe is a former guard of Minki Kabuki and possesses the ovaitis. Clean and classy, he can't stand his clothes being dirty. He has implanted metal to better control his thunders. He died in the past by killing himself with his own divine technique (the thunder of the sky), he took with him the master of goodness Ayane Moyogawa. However, he was only the right hand of Minki Kabuki (master of evil at that time). He was resurrected thousands of years later (present time) by Basanaiki, who, wanting to build a great army of mercenaries to destroy Crizis, resurrected the strongest warriors of the past. He became one of the leaders of this 3rd force of Aracnir: the Genova.



THE-TIES-OF-HEART



Goro Bantou

652 years Aracnir

Power: banki twins

Character: conformist, energetic, honest, loyal, strict, manly, fastidious, aggressive, powerful,

respectful, impassive, hardworking.





Karine's right-hand man, Goro is uniquely loyal. Originary from a village of warriors, their only activity and source of income is fighting. His clan, called Tempuk, works for whoever pays best. There is no love, no friendship and even less compassion. A large part of the clan was decimated by Karin's battalion, sent by Minkudo. The clan was so powerful that it was both an ally and an adversary. Minkudo decided to eradicate them. During the battle, the strategist Karin chose to spare Goro and his family. Goro pledged to serve Karin for the rest of his life. Neither good nor bad, he does what Karin tells him because he has only one word.



THE-TIES-OF-HEART



Tatsumi Kyhoos

130 years Aracnir

Power: golden thunder

Character: skilful, arrogant, attentive, daring, stubborn, brilliant, capricious, competitive, pretentious, influential, proud, persevering, resentful, overbearing, obstinate.



training, hunting, birds

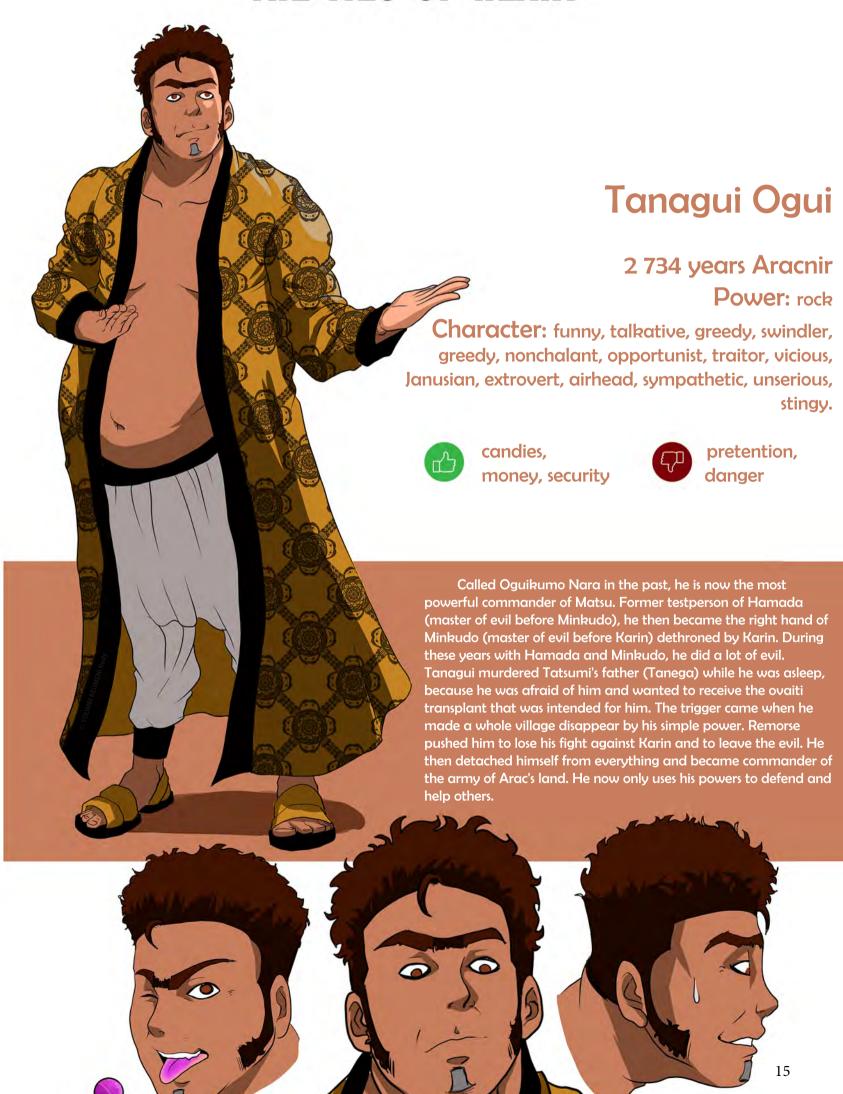


Tanagui, swords

Apprentice of Matsu, Tatsumi is a mankoy of thunder. He does not like defeat and wants to be the best in everything he does. He always surpasses himself to go further. For him, receiving help is an affront. He does not see people stronger than him as protectors but as obstacles to overcome. He spends his days training, meditating, resting and always stay very close to those who will be useful to his evolution. In search of revenge for his father, he discovered that his killer was Tanagui Ogui (commander of Matsu). He then moved away from the land of Arac and made an alliance with a master of early evolution, Nira. Soon after, he was far away from his former teammates. His goal is to kill Tanagui at all costs, no matter what it costs to the land of Arac.



THE-TIES-OF-HEART



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Kok roko Nazuna

THE-TIES-OF-HEART



Grimuelle

302 years Aracnir

Power: plants

Character: narrow-minded, temperamental, outgoing, irresistible, charming, natural, open, dignified, frank, loving to command, protective of children, refined, hardworking, kind, maternal, stoic





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Grimuelle is the strongest woman in the land of Arac. The whole country melts under her spell. She has the power of plants, can reproduce them and use their characteristics. Her power allows her to heal, to feed, but also to poison. The land of Arac was built around her village. Indeed, Grimuelle took in all children in need, offering them shelter, food, and hope. Then she met Matsu who was looking for his sister. Together they laid the foundation for the land of Arac. Matsu made her one of his commanders.

THE-TIES-OF-HEART



Nira

1814 + 67 years Aracnir

Power: the wind blades

Character: ambitious, reserved, discreet, crazy, cold, malicious, maniacal, mysterious, mythomaniac, opportunistic, persevering, cruel.





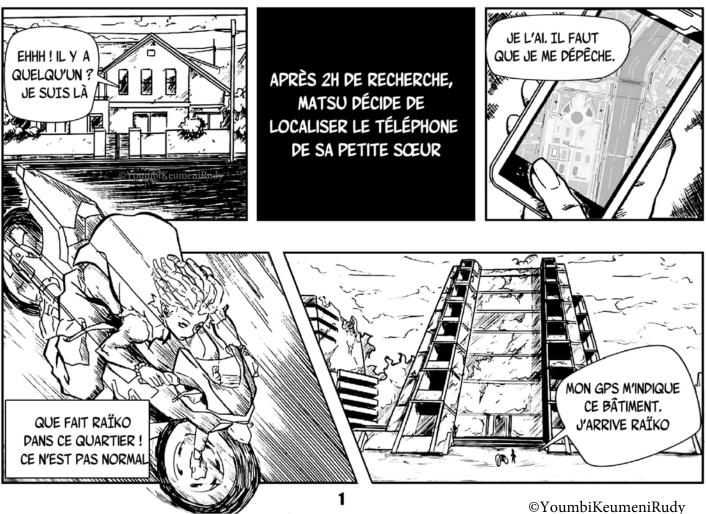
Former chief of the weapons village, Nira is a mankoy whose wind cuts like blades. Resurrected by Basanaiki, he was very close to Hamada Foutchida (the scientist) in the past. They used to work together to create weapons and new techniques. His goal was to create the ultimate Katana (Kusanagui) made of the ovaitis created by Hamada. Hamada lost his life to Minkudo. Minkudo then decided to eliminate Nira, who was also a great danger because of the high power of the weapon village. While Nira was mutating to multiply his power, he was kiled by Minkudo. Once resurrected, his first goal was to finalize the making of his Kusanagui. To do so, he will surround himself with Higo the vampire and Tatsumi.



COMPLETED BOARDS





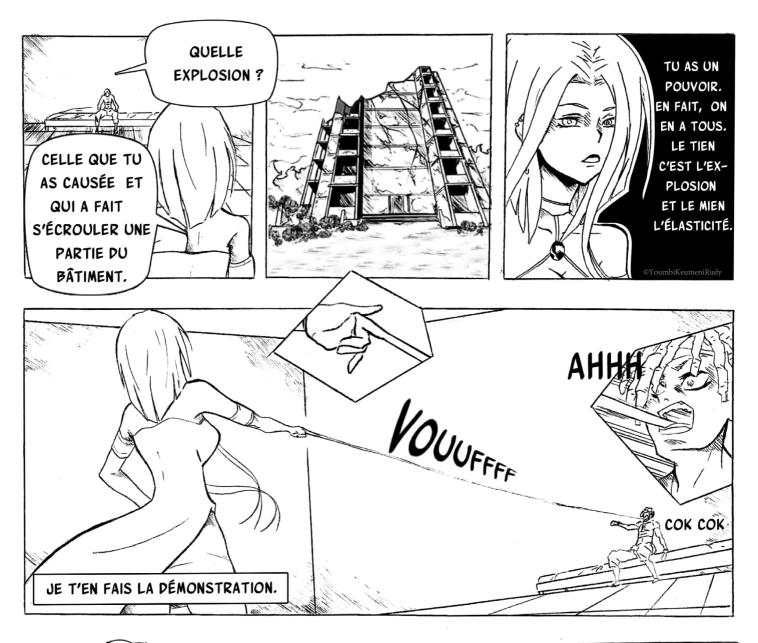
























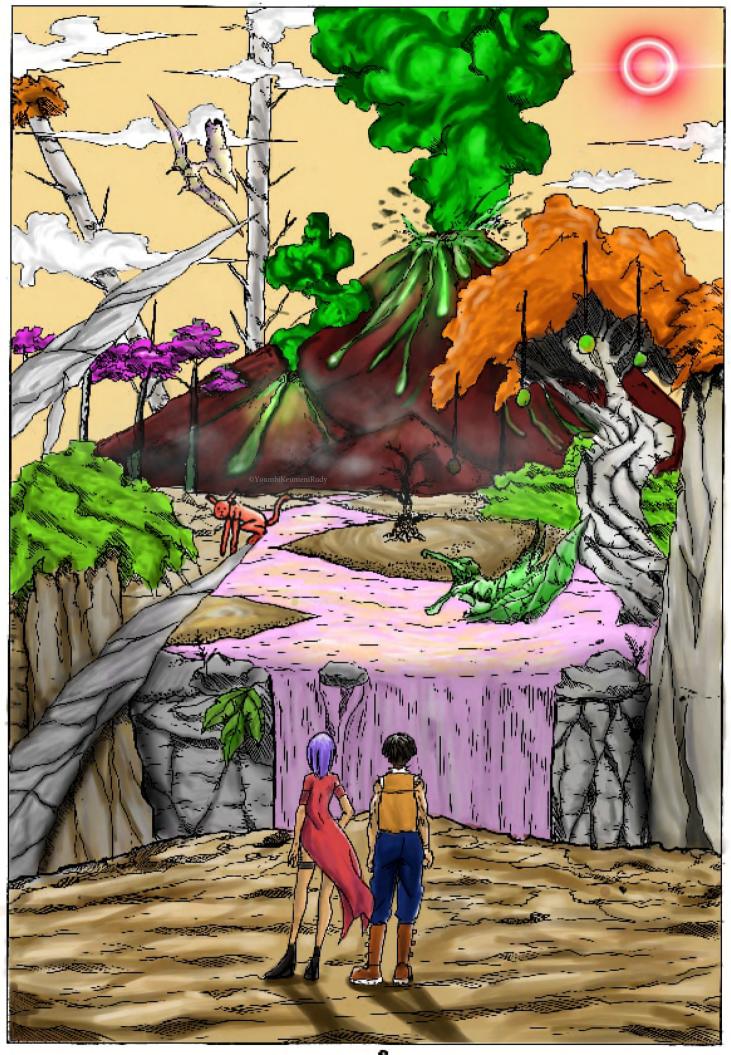






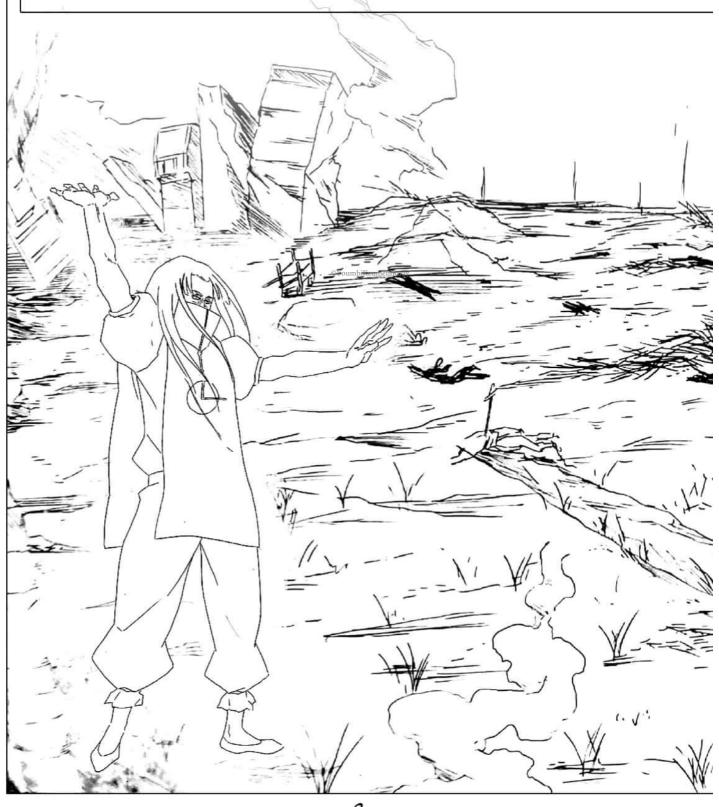


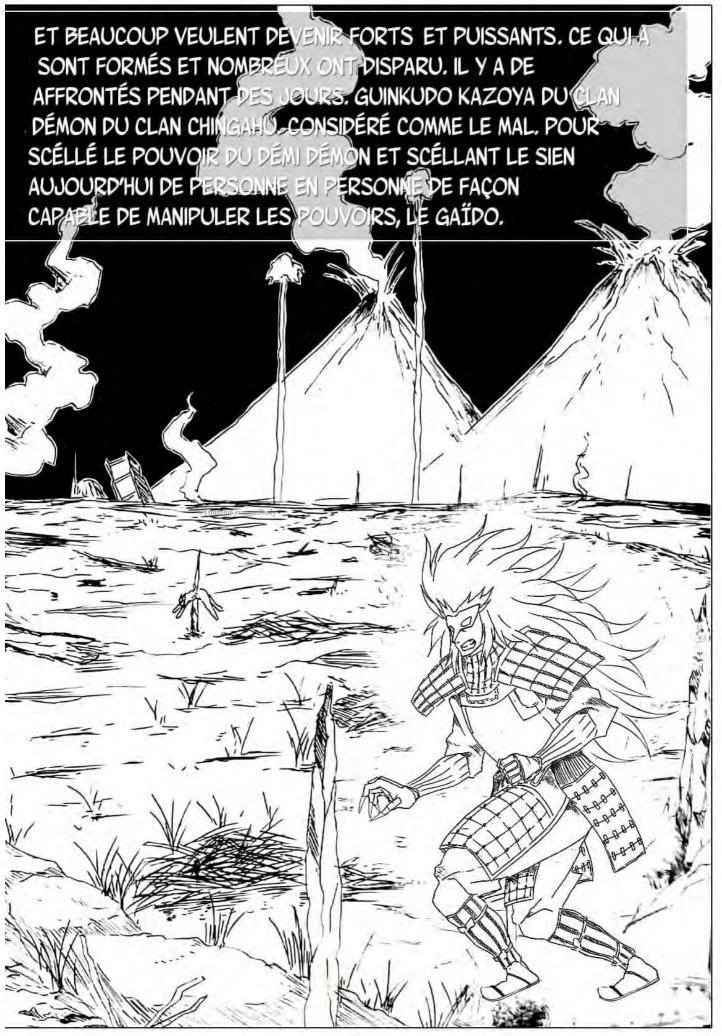


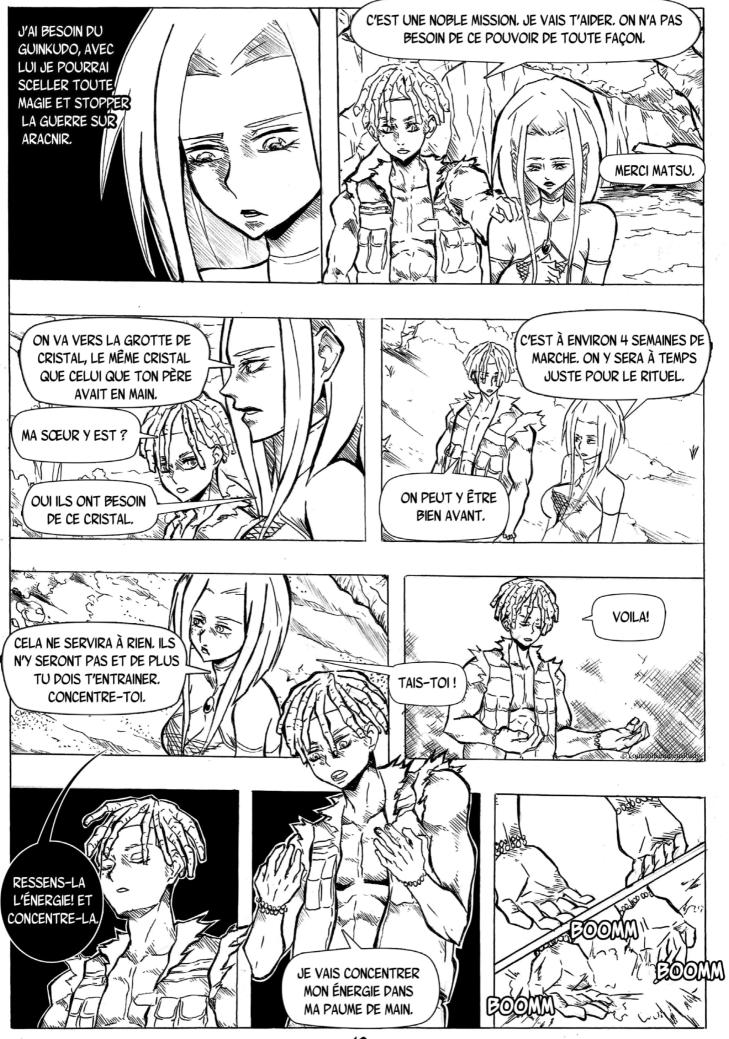


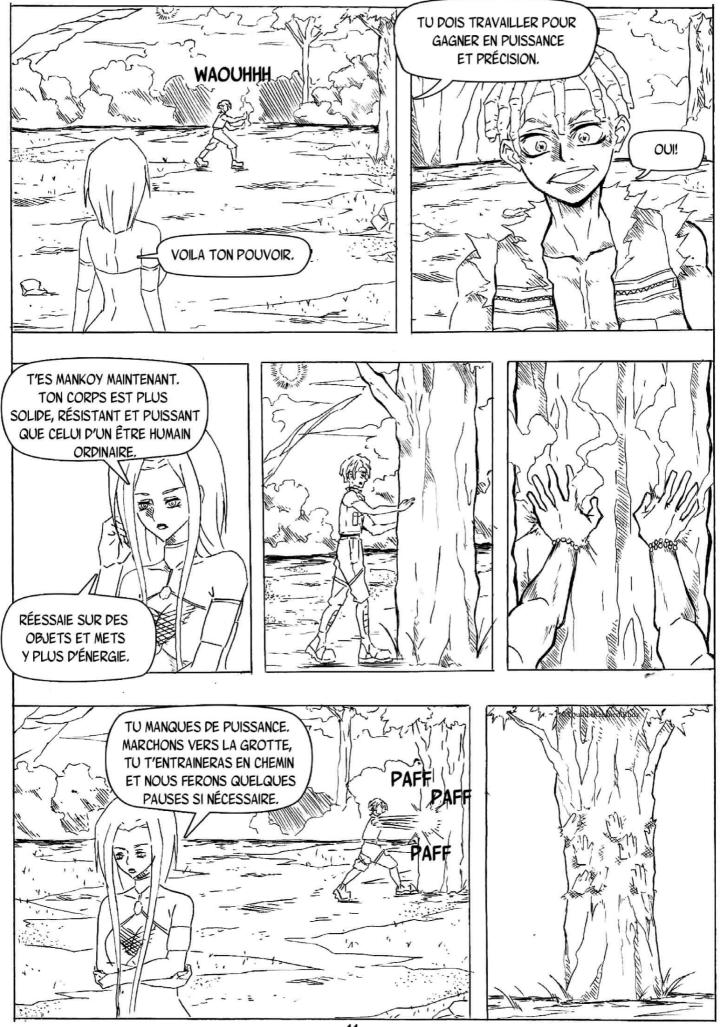


CONTRAIREMENT À TON MONDE, DANS CELUI-CI, LA MAGIE EST CONNUE TOUJOURS CAUSÉ BEAUCOUP DE GUERRES, BEAUCOUP DE CLANS SE NOMBREUSES ANNÉES, LES CHEFS DES DEUX GRANDS CLANS SE SONT YOI CONSIDÉRÉ COMME BIEN ET MINKUDO HOSHIGAKE SURNOMMÉ LE METTRE FIN À CE COMBAT, GUINKUDO KAZOYA S'EST SACRIFIÉ ET A AUSSI PAR LA MÊME OCCASION. CES DEUX POUVOIRS SONT TRANSMIS ALÉATOIRE, ET TA SOEUR A HÉRITÉ DU GUINKUDO, LE POUVOIR

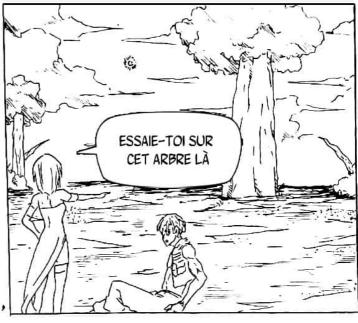


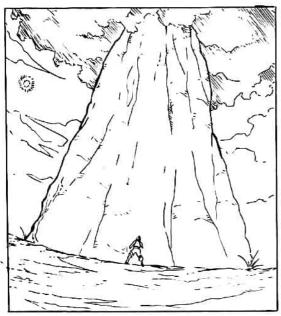


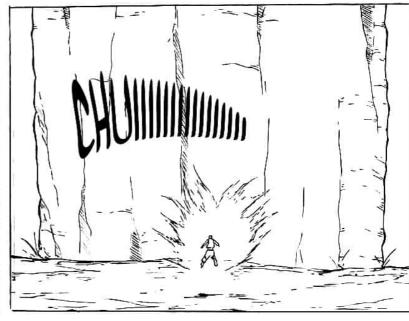


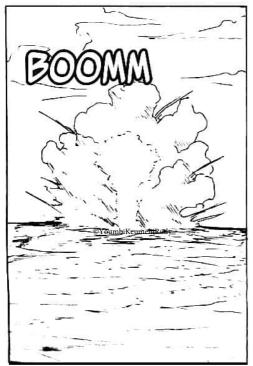




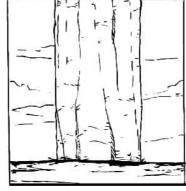


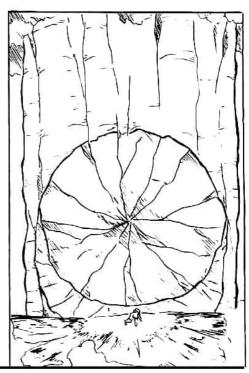






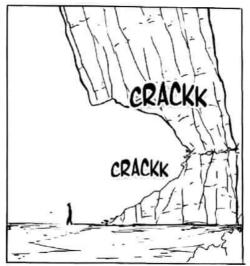


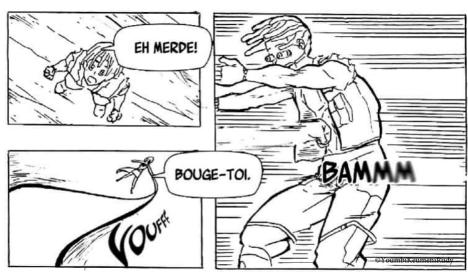


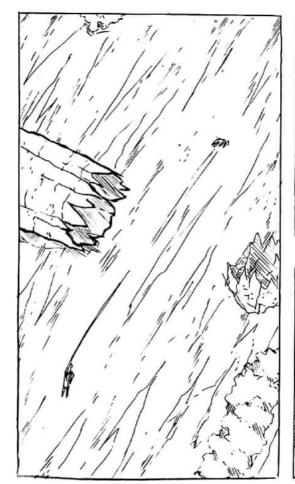










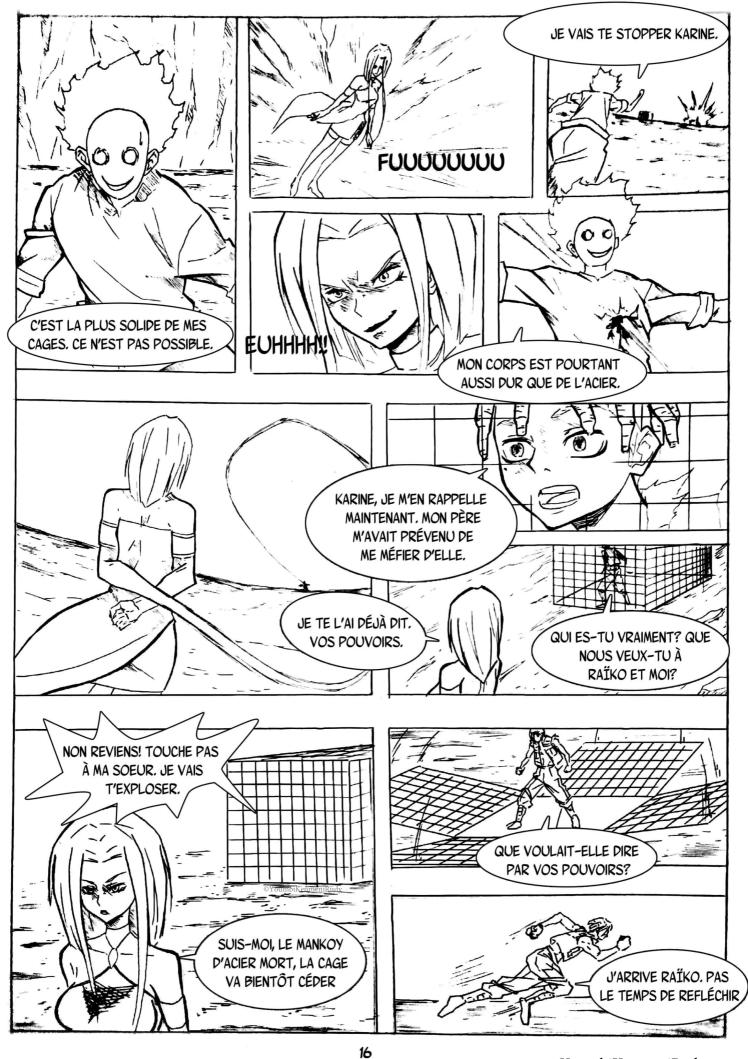




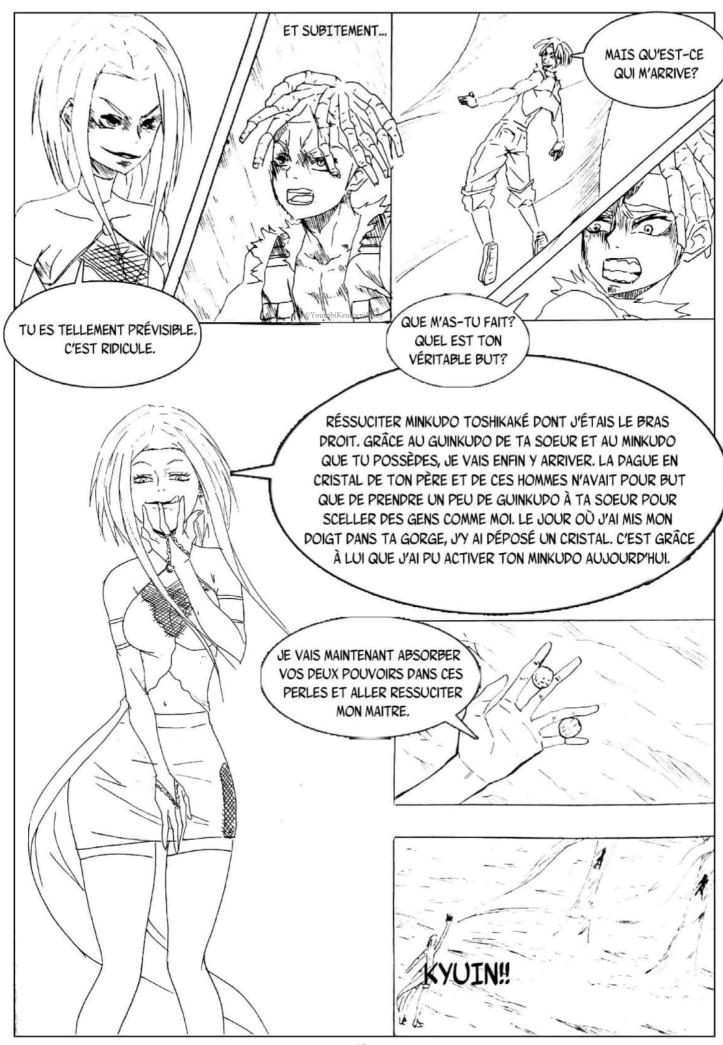














EXTRACT OF THE COMPLETE WORK

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Chapter 1: My last family

The world is made of secrets and stories that are mostly seen as improbable or imaginary. My name is Matsu, and when I was 20 years old, my life turned out in a story that is surely just as improbable in the normal world of everyday life. I was born and raised in Tokyo. I have a small family, which includes my father, my stepmother and my little sister Raiko. My biological mother passed away many years ago. My parents are mostly at meetings and my sister is at school. Me? Well, I am serving in the army.

On January 26, 2011, I came home after 6-month military mission and found out that my entire family was missing. The training I received in the police and the army allowed me to keep my calm and to start looking for them. With the help of my comrades, I got my first clue. It was about my parents' meetings. In a furtive way I followed one of these meetings and I learned two things: the first one is that the name of this meeting is Idé and the second one, is that my parents were behind their own disappearance as well as my sister's. They were hiding from the police. They were supposedly hiding from me in a house that was supposedly abandoned downtown. I went there accompanied by other military and police officers. It was a cold and empty place as if it was inhabited by zombies, but what I saw there was even scarier. My parents were about to sacrifice my sister for reasons I did not know. My father had a crystal blade that he was about to thrust into Raiko's heart. At that moment, my ideas stirred in all my body, and I felt a kind of powerful anger. Then suddenly nothing, I did not see nothing anymore. The building had disappeared, and all my companions were lying dead on the ground. My father, however, was still alive next to the corpse of my mother-in-law. He said to me: "Matsu, your sister is still alive. Don't worry about her. Protect yourself instead and watch out for Karin. She never helps anyone." These were his last words before he died. Suddenly, I had just lost my whole family. Shocked and very hurt, I collapsed... thinking to myself that this was the end.

I woke up a month later, not in a hospital, but in a strange looking room. At first, I thought it was heaven. Then a woman opened the door and introduced herself to me; her name was Karin. I had a flashback but did not pay more attention. She would have saved me and taken care of me during that long month. She explained to me everything about the incident of January 26. In a serious and firm tone, she said: "It is because of you and your sister that all of this happened. Your heart connection killed your parents and your friends." I reacted sharply to her accusations before I realized that I was tied up and extremely tired. She continued with these words: "Since the creation of the universe, and even before the creation of the earth and human beings there was a place called the world of the dead. It is a world of magic, injustice and governance. A world where the law of the strongest is obeyed, a hypocritical and devious world. This is my world, the one I come from. All the inhabitants have powers, but not all of them use them because they have not released them. And it's the same on earth. You are the one who killed your parents and friends with your power. Your sister got away with it because she was kidnapped a few seconds before some mankoys blew up your parents' meeting. That's actually what those who have already released their powers are called and I know where they took her." "Tell me where she is!" was my first reaction, "she is my last family." She smiled and replied, "Partner with me, I will teach you to control your powers and we will find her. Every person has a special power and yours is the explosion. You are the one who leveled the building with a very powerful and poorly controlled bomb."

I could not refuse and since that day, I had a goal: finding my sister. Therefore, I needed Karine's support and everything she could teach me about this supernatural story of magic.

A month later, I had recovered and started training. Six months later, I could already more or less control my explosions. According to Karin, my sister had been brought back to the world of the dead to practice the ritual that I had prevented my father from completing. Time was counted, because the ritual, according to Karin, could only be performed when the passage from the earth to Aracnir (the world of the dead) was naturally open. In this case, it could remain open for hours.

Karine: The passage can be opened by any mankoy, whether he is an Earthling or an Aracnois. But no matter how strong he is, he cannot do it for more than 7 seconds. For this ritual, it must be open for at least 2 hours. The energy of this passage will be used for the Raiko ritual.

Matsu: So when is the next natural opening?

Karine: The 26th of the fourth month after the next full moon.

Matsu: So we have 7 months left.

Karine: 7 months and 9 days to be precise. Your sister is much sought after in the world of the dead.

Matsu: Why?

Karine: She has the Guinkudo, the ultimate power to control other powers. I haven't told you yet,

but to release a power, a human being has to do the heart exchange.

Matsu: Heart exchange?

Karin: It's like a surgical operation, but releasing the power avoids the need for medical equipment or a special doctor. You just take a heart, put a drop of your blood on it and put it on your chest in such a way that the blood touches both the heart and your chest, and the rest is done by itself, anyway. Your sister's power was used to organize your parents, in the sense that on earth, a few years ago, heart operations consisting of heart exchanges were created. Your sister's power could be locked in Aracnir crystal and then put into the exchanged hearts to prevent the release of the power of different patients. But Raiko's power also controls other powers, i.e. she can control your explosion and my elasticity as well. Her power here on earth was used for beneficial purposes, but on Aracnir it can be a real weapon of war and therefore of supremacy for the different countries. Hence his capture.

Matsu: I see...

Karine: However, it is not at risk before the next natural opening. Because in order to use her energy, you have to store it in the Aracnir crystal during this time. And on Aracnir, there is plenty of crystal. If she withdraws her power too much, it could kill her.

Matsu: That won't happen! We'll find her first!

Karine: I'm counting on it.

Matsu: Why are you helping me like this? Why are you so committed? I don't even know you.

Karine: In Aracnir, only strength counts. To unleash my power, I took my brother's heart. My only brother that I saw die, killed by men greedy for power. For each time a being changes heart, his power evolves by several kiris. The Aracnois have therefore embarked on a quest for hearts, causing a war for more than 500 years, which I want to end. For that, I will need Raiko's help, and yours.

Matsu: Why mine?

Karine: I will surely have to fight when I get there and I will need help. That's why we have to look for other friends. I propose that we free those who have had their hearts changed by surgery

(pseudo-mankoy) from the protection that your parents' organization has given them. Their power

will then be released immediately. Six people should be enough to accompany us. Since I'm in your

world, do you know of any pseudo-mankoy that I can introduce to you so I can break their crystals?

Matsu: You can find that on the net. But first, tell me, why didn't I need to change my heart?

Karine: The love you had for your sister freed you, despite all the barriers that the original heart of

any individual puts in place at birth. Your love was able to cross them and expel your energy brutally

from your sealed heart. This is something that is almost impossible normally. Could it be...

Matsu: What?

Karine: Nothing, I was a little far away. I was saying that it's the strong love between you and Raiko,

with the support of six months of training that allowed you to release your energy to this level.

Matsu: The sooner we look for more pseudo-mankoys, the sooner we can get to Aracnir. Here is the

list of those who are currently in Japan. It's up to you to choose the ones you think are the most

capable and to convince them to follow us.

Karine: No problem! The hardest will be to break the crystal containing the energy of Raiko.

Matsu: What do we have to do to break this crystal?

She came up to me and stuck her finger down my throat, which reached into my heart, touched it

and came out. I understood directly. It was going to be a long night for her, as she had to gather six

more mankoys for our mission alone. I was not able to accompany her, because having released my

strength without having made the heart exchange, I always felt very tired at certain times of the

day. That evening, it was greater than usual. The next morning, after a good night sleep, I saw Karin

again accompanied by Takada, Ryuc, Kaori, Kyosuké, Kidomaru, and Kakuya. All of them had joined

us because I had been left alone after a loved one had given them his heart, risking his life. All of

them had no reason to stay on earth anymore and chose to come with us. It was then that the time

came to leave for Aracnir. Karin told us the method of opening the portal: "You need mankoy blood

by a few words (ARAKUNIRU) and then the portal will open in a blinding light. "

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Chapter 2: Arrival on Aracnir

In less time than it takes to say it, we found ourselves in a different world. An ancient world with a rural landscape and the feudal appearance of a foreign world, the world of the dead, of Aracnir.

Between the eight of us, we built a small village that we called Arac's Land. The search for Raiko was not very successful. But one day, while I was out hunting for food, I was attacked by heart hunters. One of them called me master before dying under the blow of my explosions. When I told Karin about it, she didn't answer and changed the subject to something more interesting. She had clues about Raiko's kidnappers. A cave called Crystal Cave where she and her power could be imprisoned while waiting for the next natural opening of the passage to store her Guinkudo.

The trail was dug for many months. The closer we got to the cave, the more fighting there was. They were more and more violent and long. Time was running out for us. It was our only track and we had bet everything on it. If Raiko was not in this cave, we would have lost all this time. An hour before the opening of the passage, we arrived at the cave. Raiko was asleep on the floor, but it was not so easy to rescue her because she was protected by accomplished mankoys, very different from those we had fought so far.

There were three of them, arranged all around Raiko as if they wanted to protect her from us. They were asking us to leave before they could do anything. Of course, Karin and I refused. Then they attacked directly and simultaneously. With a big jump, they managed to hit Kaori with a combined attack. She died on the spot. Kidomaru was afraid and attacked with fury. One of them mastered the manipulation of steel and pierced Kidomaru in the heart. As for the other two, mastering earth and wood, they blocked all the exits. There was only one solution left: to fight these master mankoys.

Chapter 3: The true face of Karine

The moment of the ceremony arrived, the steel mankoy stayed to confront us while the two

others took Raiko to the bottom of the cave to perform the ritual. In order to save her, we first had

to kill this terrible steel mankoy; which did not seem to be easy since there were more than six of us

against him. After hours of struggle, there was nothing left of the cave. The fight was decisive, the

steel mankoy died and as for us, only Karin and I were left. All the others had succumbed to their

wounds. Even though we were badly wounded, we continued our quest. Raiko was in a wave of

energy going from the ground to the sky. She had a beautiful blue color. This Guinkudo emanating

from the heart surrounded her body and made her take off from the ground, but I had the

impression that she was not suffering from it. She had a peaceful look.

Then one of the mankoys took a blade of crystals and directed it towards the exit point of the

Guinkudo, towards his heart. I suddenly had a flashback, and the last words of my father came back

to my mind. As soon as I came to my senses, Karin reached out her hand, stopped the crystal blade

and broke it. I said to myself: "Well done Karin! You saved Raiko!" It is then that the face of Raiko

changed. She seemed troubled and started to push cries of suffering. It took Karin only two seconds

to kill these two mankoys who were nevertheless of equal strength to the steel mankoy. At that

moment, the Guinkudo turned black. I was surrounded by a red energy which was triggered by the

change of color of Raiko's Guinkudo, paralyzed and struck by lightning. I saw Karin laughing

intensely in front of me and saying that she had succeeded. She finally resolved to be sincere with

me and to tell me everything:

Karine: Oh yes, I did it! You'll excuse me Matsu, but your father warned you. I am Haruba Takashi,

also called Karin. The birth of you and your sister was like a gift from the gods to me. My goal was

not to save your sister, but to kill her;

Matsu: What?!

Karine: Your sister has the Guinkudo and you have the Minkudo.

Matsu: Huh?!

Karine: Magic and power have always divided the world into two camps, good and evil. In Aracnir,

each of these camps has had very great masters of the art over the generations. But the greatest

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are the Guinkudo mankoys for good and the Minkudo for evil. Their confrontation was merciless

and very powerful. But one day, the Guinkudo and Minkudo mankoys got into a tough one-on-one

fight. Being of the same strength, none of them could get the upper hand. It was then that the

master Guinkudo sacrificed his life to take his opponent's life. This is the most famous of all the

Aracnir techniques: the supreme technique of soul sealing, the manguekyu of Master Guinkudo. By

using this Guinkudo technique, he killed himself and his opponent, while sealing their immense

powers in the world of the living; a power that is passed from man to man through the generations.

Thus, you and your sister have each received these two powers of opposite type. Yours allowed you

to become a mankoy without exchanging hearts, which is also why those heart thieves called you

master. They must have sensed the power of the Minkudo in you through your special abilities. But

he did not act alone. He had the support of your perfect counter-heart,

Matsu: My perfect counter-heart?

Karine: Yes, your sister... It turns out that in addition to having received from them all the powers

of the great supreme masters, you are also each other's counterparts. Each being has its own set of

abilities. That is why two beings with perfectly opposite abilities cannot love each other. Two perfect

opposites cannot be close. But with you it was different, because on earth the family is sacred, and

a brotherly love was created between you and Raiko. That and the support of the Minkudo. You

understand that the natural barriers of your original heart could not support this combined flow of

power.

Matsu: This is plausible... but is it another one of your lies?

Karine: No. The power of a mankoy is only at its maximum when it has its perfect counter-heart in

place of its original heart. This is one of the bases of the strength of the two great masters of magic.

They both had their respective perfect counter-hearts. I also happen to have my exchange heart,

which is my brother's, as my perfect counter heart.

Matsu: That's why you could kill those two mankoy so easily...

Karine: You're beginning to understand...

Matsu: Tell me, what are you going to do now? Are you going to kill us?

Karine: Your sister, yes. She carries the power that killed my master. But you don't, join me and we

will rule Aracnir.

Matsu: No, I won't! And you won't kill my sister!

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Karine: I thought you would say that... Deep down, you are not a nice person. Your father forced you to become a soldier when he saw you acting, but you refused. Only your sister could convince you. You are a very stubborn person, so I will take your power by force.

Matsu: Huh?! By force?!

Karine: Do you remember the day I touched your heart with my fingers? I implanted a black Aracnir crystal in it, which was to release the Minkudo as soon as the Guinkudo turned black. During the ritual of taking the Guinkudo, the energy has a normal color (blue); but when the crystal blade is not implanted in the heart in time, the victim loses control. The energy of the passage controlled by these two men that was supposed to keep fixed. The big energy flow overcomes it and the Guinkudo sinks into the dark side. His subject could then die. His fate is thus sealed.

Matsu: You are lying! And how will you control these two powers in the first place? You may have a counter-heart, but you are not a goddess!

Karin: I will not control them but use them to resurrect and strengthen my master Minkudo. Look at this black crystal in my hands. It can absorb all this energy with the power of passage. There is only one thing left for me to say to you, "Goodbye" or "To God."

They absorbed all this energy and went to the grave of the supreme master Minkudo Hoshigake. I, meanwhile, was paralyzed and motionless on the ground... looking at my sister, helpless in her pain...

Chapter 4: The awakening of the Supreme Minkudo

The sudden exit of my Minkudo made me very tired. As on January 26, I collapsed once again. And when I woke up, I just wanted to go back to sleep. Contrary to what Karine had said, my sister had survived and was even in better shape than me. A silence reigned, like the calm before the storm. But nothing was happening, no shouting outside, no crying... nothing at all. It was as if there was no life left outside this cave. The idea that the famous Minkudo Hoshigake could be free made my blood run cold; but the fact that my sister was finally by my side warmed it up at once.

So I said to myself that Aracnir was not my world and that I had to return to earth with my sister so that we could start our life over again, just the two of us, forgetting that this world ever existed. Seeing her in front of me, with me again, but so sad gave me the idea to make her laugh. I made a joke and she showed me her beautiful smile... for the last time. The same dark energy as before surrounded Raiko and her screams this time were even louder and more intense. I gathered all my strength, even if it meant dying, to free her, but without success. That Guinkudo was too powerful for me. Another identical glow emanated from the Minkudo's grave, and at that moment I said to myself, "It must be him; he has returned. A strong energy shot through all Aracnir, chilling my blood again. It was terrifying, the air was disturbed, the animals were panicking, but still no human was in sight. My most expressive feeling was confusion between my suffering sister, my life in danger, my executed parents and my surprising weakness.

Then suddenly the glow in the distance ceased, the energy around my sister evaporated into the sky afterwards, and my sister fell back to the ground without offering any resistance to her fall. The climate changed. The animals were very panicked, the sky darkened, and the leaves fell to the ground. A ground that shook under the power of a revenant on earth. I shouted "Raiko! Raiko!" to make her open her eyes again, but without success. She was motionless, I refused to accept the idea that Raiko could be dead, that I had failed my mission and moreover, that I had no family, no friends, I didn't know anyone, and no one knew me; whether on earth or on Aracnir. I was alone in the world, but I could once again have a goal in what remained of my life, that of avenging my sister by killing Karin and this Minkudo Hoshigaké.

As soon as I said that, my eyes closed against my will, my wish at that moment was to

wake up alive. If that happened, I gave my word - on Raiko's death - not to seal the soul

of the Minkudo, but to kill him and his power. My sister was close to me, inert and lifeless,

my companions behind me, also lifeless. Only Karin was alive, the traitor. I slept for another

month like the last time. My savior this time was an old lonely father, also a mankoy. I

spent the time to be saved, without saving anyone. But I did not forget my promise to

Raiko and that was my last reason to live, the last thing that kept me alive. This old mankoy

was very experienced, I could see it in his way. He approached me and introduced himself:

"I am Waruta Aruméchi and you are ...?

Matsu: I am Matsu, Matsu Sanagui.

Waruta: Well, are you hungry?

Matsu: Very, but I don't even know you...

I said these words before I realized that I didn't actually know anyone anymore.

Waruta: I know you are alone in the world, and I know your whole story.

Matsu: How is it possible, are you a...

Waruta: Don't get any ideas! When I found you, you were very confused, you were talking

and fidgeting even though you were at your wits' end. You told me everything during that

long month, in detail even, starting with the death of your parents on earth to the death

of your sister on Aracnir. You know, I know Karin well...

Matsu: Really?

Waruta: And yes... she was the Minkudo's right-hand man, and I was the one who raised

her before she went to evil...

Matsu: Are you her father?

Waruta: No, her quardian. Her parents were killed by heart seekers two days after she was

born. And I adopted her and raised her in this hidden house, as I did with many other

children. But one day, while I was out getting food, they were spotted by heart hunters.

They had all come out of the house in groups of two. She had gone with Sinjo, her brother

by adoption who was very nice. These heart hunters attacked and killed him. During this

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time, Haruba was hidden and saw everything without reacting, she told me. The hunters

had not spotted her. Sinjo being the biggest of all my children, I had informed him about

the heart exchange and he had to keep all my children in the house. But that day he

disobeyed me and the result was that they all perished. Haruba snatched Sinjo's heart from

the hands of those stalkers and implanted it in himself before killing his attackers. To this

day, I don't know how she knew about the heart exchange. She is also the one who took

all my children out and is responsible for their deaths. That day, after telling me everything,

I kicked her out of the house and she left without explaining herself, without apologizing.

She didn't even try to change my mind, she just turned around and said "thank you". That

was the last time I saw her. Since then, I haven't had the courage to get attached to anyone

again. So as soon as you finish eating, leave without looking back! You better not reveal

my hiding place to anyone, or I'll kill you. Do you understand me?

Matsu: So she really had taken her brother's heart, but first I see that you are very lonely

and cry when you think of that day when your loneliness began.

Waruta: I may be old, but I have a heart. And I loved all my children and despite all that, I

still love Haruba but cannot forgive her for having all my children killed. And this is because

I have analyzed the situation and it seems to me that she arranged everything so that my

children would die with the only purpose of becoming mankoy. She always wanted to have

everything, she was very curious and above all, she couldn't stand to be surpassed by

anyone else, no matter what the field.

Matsu: You must have liked her a lot. I'll need some information old man.

Waruta: Yes

Matsu: First of all, where are the bodies of my friends?

Waruta: What friends? I saw a black glow and approached. The crystal cave was closing in

on itself. I followed the screams of a young girl... but when I got there, I saw you talking

alone in your coma.

Matsu: Those of a young girl ? It could only be Raiko! She saved my life, even when I was

on the verge of death, which means that when I collapsed, she was still alive.

Waruta: Your sister Raiko?

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Matsu: Yes, she was also my last family, now that she is dead, just like you, I am also alone

in the world.

Waruta: I feel sorry for you son, but you'll get over it.

Matsu: I would do even more than that, I would kill Karin and Minkudo,

Waruta: You're determined, but it won't be enough. I have always followed Karin. Since the day she had my children killed... and I can tell you that not everyone becomes Minkudo Hoshigake's right-hand man. She had to prove her strength and bravery by killing

thousands of people, whether they were mankoy or not.

Matsu: I will kill her anyway! I made a promise to Raiko.

Waruta: You have courage, boy... or maybe a lot of madness. I'm talking about Minkudo's right arm, even I can't beat her with my power. I tried once, but she wouldn't finish me off. But maybe you can, because your sister is with you.

Matsu: Do you know where they are?

Waruta: She and Minkudo are in Eracles' palace, but only she can see him. She is doing his bidding and spreading terror throughout Aracnir. Some very good mankoys have fought her, but they were all killed. Few people know this, but Minkudo is not back on his feet. The manguekyou of Guinkudo had sealed her soul in the realm of the dead, but without her power, which was sealed in the realm of the living. The power she absorbed from your sister was to free the Minkudo's soul, while the power she took from you was hers. But getting it back is not so easy. The Minkudo is then forced to assimilate his own power in a progressive way. He implants a heart in which has been sealed, thanks to the Guinkudo, some of his power. As soon as his body assimilates the power, he changes heart by sealing another part of his power. And so on until the end of the process. He will need many hearts and therefore many lives. So, I want you to go away and forget that this place exists, because I don't want to face the Minkudo or Haruba, or I might die.

Matsu: How can you say that? People are dying and we can save them by killing evil.

Waruta: Is that possible? Even the Guinkudo couldn't do that.

Matsu: I will overcome this Guinkudo and I can only do it with your help. Will you help me?

Waruta: I'll think about it... and it's no. I don't want to die. You informed me a lot during your coma. And if your sister didn't make you change, you could have been like Haruba today. So don't be a vigilante!

Matsu: I haven't always been fair. But as you said, I have changed and I will avenge my sister with or without your help.

Waruta: You are really crazy! So this is revenge. A feeling driven by evil; but this time it is driven by your sister. Unlike Haruba, I think you can change and I will help you, you little fool.

Matsu: Thank you, sir, may I be on first-name terms with you?

Waruta: Okay, crazy boy.

Matsu: I'm ready! What do we do first?

Waruta: First of all, go get food in the forest and don't get killed ok!

Matsu: Oooooooook.